

Department of Culture & Society Institutionen för kultur och samhälle (IKOS) English 3

COURSE GUIDE 21 July 2020

English 3, Autumn Term 2020

Course codes: full time: 711G30

part time: 711G31 (courses) & 711G23 (thesis)

COURSE GUIDE

The Course Structure

The course consists of two main blocks: *language* and *literature* with a course module in method and theory to support and reinforce both blocks. In addition there is a Bachelor's thesis on either a language or literary subject (711G30 & 711G23 only).

What Is Compulsory?

All exams, both written (including take-home assignments/exams and the Bachelor's thesis) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams and your Bacholor's thesis) must be sent to your teacher/examiner via Urkund¹.

Attendance and active participation is compulsory for all seminars² apart from the History of English, although we *strongly* advise you to go along to all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following provides a more detailed breakdown of course components and examinations for the different course codes (full time and part time):

¹ If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.

² This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

Language, 5 hp

either

Translation Studies, 5 hp (Autumn Term) - 711G30 & 711G31

Teachers: Lars Liljegren

Teaching: translation studies seminars with preparations for each **Examination:** prepared oral participation, hand-in translation assignments and take-home exam *or*

History of English (Spring Term) - 711G30 & 711G31

Teacher: Nigel Musk

Teaching: lectures/seminars with group work preparations. **Examination:** take-home exam.

Examination: take-home exam

Literature

either

Critical Engagements, 5 hp (Autumn Term) - 711G30 & 711G31

Teachers: Anna Watz & Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

or

Writers & Contexts, 5 hp (Spring Term) - 711G30 & 711G31

Teachers: Anna Watz & Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Literary & Linguistic Theory & Method, 5 hp - 711G30 & 711G31

(711G23)

Teachers: Michael Smith & Elin Käck

Teaching: introductory lecture (literature) and seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Attendance at two higher seminars (or equivalent) is also required.

Bachelor's Thesis – 711G30 & 711G23

Teachers: supervisors are decided according to selected thesis topics.

Teaching: thesis supervision.

Examination: Bachelor's thesis and active participation in a ventilation seminar, where you review a fellow student's thesis and respond to a review of your own thesis.

The grading criteria for each course module can be found in Lisam.

English 3

Breakdown of ECTS Credits:

| Exam code | Description – 711G30 | N <u>o</u> of credits |
|--|---|--|
| TSSE TSEX | Translation Studies (active participation in seminars) Translation Studies (take-home exam) | 2.5 credits2.5 credits |
| or HOEX | History of English (take-home exam) | 5 credits |
| CEEX | Critical Engagements (participation & written assignments) | 5 credits |
| or WCEX | Writers & Contexts (participation & written assignments) | 5 credits |
| LITM LATM | Literary Theory & Method Linguistic Theory & Method | 2.5 credits2.5 credits |
| THES | Bachelor's thesis | 15 credits |
| TOTAL: | | 30 credits |
| | | |
| Exam code | Description – 711G31 | N <u>o</u> of credits |
| | | |
| TSSE | Translation Studies (active participation in seminars) | 2.5 credits |
| TSEX | Translation Studies (active participation in seminars) Translation Studies (take-home exam) | 2.5 credits2.5 credits |
| | | |
| TSEX or HOEX CEEX | Translation Studies (take-home exam) | 2.5 credits |
| TSEX or HOEX | Translation Studies (take-home exam) History of English (take-home exam) | 2.5 credits5 credits |
| TSEX or HOEX CEEX or | Translation Studies (take-home exam) History of English (take-home exam) Critical Engagements (participation & written assignments) | 2.5 credits5 credits5 credits |
| TSEX or HOEX CEEX or WCEX | Translation Studies (take-home exam) History of English (take-home exam) Critical Engagements (participation & written assignments) Writers & Contexts (participation & written assignments) | 2.5 credits5 credits5 credits5 credits |
| TSEX or HOEX CEEX or WCEX LITM | Translation Studies (take-home exam) History of English (take-home exam) Critical Engagements (participation & written assignments) Writers & Contexts (participation & written assignments) Literary Theory & Method | 2.5 credits 5 credits 5 credits 5 credits 2.5 credits |
| TSEX or HOEX CEEX or WCEX LITM LATM | Translation Studies (take-home exam) History of English (take-home exam) Critical Engagements (participation & written assignments) Writers & Contexts (participation & written assignments) Literary Theory & Method | 2.5 credits 5 credits 5 credits 5 credits 2.5 credits 2.5 credits |
| TSEX or HOEX CEEX or WCEX LITM LATM TOTAL: | Translation Studies (take-home exam) History of English (take-home exam) Critical Engagements (participation & written assignments) Writers & Contexts (participation & written assignments) Literary Theory & Method Linguistic Theory & Method | 2.5 credits 5 credits 5 credits 5 credits 2.5 credits 2.5 credits 15 credits |